

SYLVIA SLEIGH

Born 1916, Llandudno, Wales

Brighton School of Art, Sussex, England

Lives and works in New York City

GRANTS AND AWARDS

2011

Lifetime Achievement Award, Women's Caucus for Art

2008

Distinguished Artist Award for Lifetime Achievement, College Art Association

1985

Pollack-Krasner Foundation Grant

1982

National Endowment for the Arts, Visual Artists Fellowship

PUBLIC COLLECTIONS

The National Portrait Gallery, London

The Art Institute of Chicago, IL

The Everson Museum of Art, Syracuse, NY

Milwaukee Art Museum, Milwaukee, WI

The David and Alfred Smart Museum, University of Chicago, Chicago, IL

University of Missouri at St. Louis, St. Louis, MO

Virginia Museum of Fine Arts, Richmond, VA

Housatonic Museum of Art, Bridgeport, CT

The Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

SELECTED SOLO EXHIBITIONS

2010

Freymond-Guth & Co. Fine Arts, Zurich, Switzerland

2009

I-20 Gallery, New York

2007

Sylvia Sleigh, I-20 Gallery, New York

2006

Sylvia Sleigh: Invitation to a Voyage, The Hudson River Museum, Yonkers, New York

2005

Sylvia Sleigh: Portraits and Group Portraits (curated by Cynthia Mailman and Craig Manister, Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, New York

2004

Sylvia Sleigh: New Work & Portraits of Critics, SoHo20, New York

2001

An Unnerving Romanticism: The Art of Sylvia Sleigh and Lawrence Alloway, The Philadelphia Art Alliance, Philadelphia, PA

1999

Invitation to a Voyage and Other Works, Deven Golden Fine Arts, New York, NY

Parallel Visions: Portraits of Women Artists and Writers, Soho20, New York, NY

1995

Invitation to a Voyage and Other Works, Zaks Gallery, Chicago, IL

1994

Sylvia Sleigh: New Paintings, Stiebel Modern, New York, NY

1992

Paintings from the 1970's, Stiebel Modern, New York, NY

1990

Sylvia Sleigh: Invitation to a Voyage and Other Works, Milwaukee Art Museum, Milwaukee, WI; traveled to Ball State University Art Gallery, Muncie, IN; Butler Institute of American Art, Youngstown, OH

1985

Invitation to a Voyage: The Hudson River at Fishkill, G.W. Einstein Co., Inc., New York, NY

Nudes and Portraits, Zaks Gallery, Chicago, IL

Drawings, SoHo 20 Gallery, New York, NY

1983

Sylvia Sleigh Paints Lawrence Alloway, G.W. Einstein Co., Inc., New York, NY

1982

Portraits at the New School, Associates Gallery, New School of Social Research, New York, NY

1981

Gallery 210 University of Missouri, St. Louis, MO

1980

Marion Deson Gallery, Chicago, IL

Stones and Flowers: Paintings and Watercolors, SoHo 20 Gallery, New York, NY

G.W. Einstein Co., Inc., New York, NY

Gallery 609, Denver, CO

Paintings 1970-79, Canton Art Institute, Canton, OH; traveled to Ball State University Art Gallery, Muncie, IN; Miami University Art Museum, Oxford, OH

1979

Portraits, Lowenstein Library Gallery, Fordham University, New York, NY

1978

A.I.R. Gallery, New York, NY

Portraits, Housatonic Community College, Bridgeport, CT

1977

Stones and Flowers, Paul Klapper Library, Queens College, City University of New York, NY

Turman Gallery, State University, Terre Haute, IN; Traveled to Dittmar Gallery, Northwestern University, Evanston, IL

1976

A.I.R. Gallery, New York, NY

Kirkland Art Center, Clinton, NY; traveled to Cortland College, State University of New York

Hopkins Hall, State University of Ohio, Columbus, OH
Deson Zaks Gallery, Chicago, IL

Matrix 23, Wadsworth Atheneum, Hartford, CT

1975

Associates Gallery, New School of Social Research, New York, NY

Jacob's Ladder Gallery, Washington DC

Fine Arts Center, University of Rhode Island, Kingston, RI

Women Artists Series, Year 4, Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ

A.I.R. Gallery, New York, NY

1973

SoHo 20 Gallery, New York, NY

1972

Lerner-Misrachi Gallery, New York, NY

1971

The Investiture of Charles, Prince of Wales, Hemingway Galleries, New York, NY

1969

Hemingway Galleries, New York, NY

1968

Hemingway Galleries, New York, NY

1965

Byron Gallery, New York, NY

1963

Bennington College, Bennington, VT

1962

Statues in the Crystal Palace Gardens, Trafford Gallery, London, England

SELECTED GROUP EXHIBITIONS

2010

The Comfort of Strangers, curated by Cecila Alemani, PS1 Contemporary Art Center, New York

2009

Wiser Than God, curated by Adrian Dannatt, BLT Gallery, New York.

The Three Fs: form, fashion, fate, curated by Megan Sullivan, Freymond-Guth Fine Arts, Zurich, Switzerland.

Ingres and the Moderns, Musée national des Beaux-Arts, Quebec. Traveling to Musée Ingres, Montauban.

Hudson River Painting, Hutchins Gallery, Long Island University, CW Post Campus. Traveling to The Art Gallery, Kingsborough Community College, Brooklyn, NY; Riverfront Studios at Schuylerville; Gibson Gallery, SUNY Potsdam; Eisenhower Hall Theater, West Point.

2008

A.I.R.: The History Show, A.I.R. Gallery, Brooklyn, NY

A.I.R. Gallery Retrospective: 1972-1979, Werkstatte Gallery, New York, NY

2007

Girl on Guy, (curated by Marci Rae McDade) A+D Gallery, Chicago, IL

Wack! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, California Travels to the National Museum of Women in the Arts, Washington, D.C.; P.S.1 Contemporary Art Center, Long Island City, New York (2008); and the Vancouver Art Gallery, Vancouver, British Columbia (2008)

2006

Men, organized by Ellen Altfest, I-20 Gallery, New York, NY

2000

Self Portraits 2000, Printworks Gallery, Chicago, IL

The Figure in the Millennium, (curated by Dennis Adrian), Art Gallery, Northeastern Illinois University, Chicago, IL

Generations II, A.I.R. Gallery, New York, NY (invitational)

1999

Shaping a Generation: The Art and Artists of Betty Parsons, The Heckscher Museum of Art, Huntington, NY

Not for Sale, A.I.R. Gallery, New York, NY video exhibition

1998

ABSOLUT Secret, McKee Gallery, New York, NY; Royal College of Art, London, England

Not For Sale, Apex Art Company, New York, NY (video exhibition)

Crossing the Threshold, Steinbaum Krauss Gallery, New York, NY. Museum exhibition traveling until 2001 to the Tyler Art Gallery- SUNY, Oswego, New York; The College Art Gallery, Ewing, NJ; Brevard Museum of Art and Science, Melbourne, FL; Spencer Museum of Art, Lawrence, KS; Guildford College Art Gallery, Greensboro, NC; University Art Museum-SUNY, Albany, NY; The St. Paul Companies, St. Paul, MN; Museum of Arts and Sciences, Macon, GA; University of Nebraska at Omaha, Omaha, NE; Mississippi Museum of Art, Jackson, MS; University of Wyoming Art Museum, Laramie, WY; McAllen International Museum, McAllen, TX; Walton Arts Center, Fayetteville, AR; Hetzel Union Art Galleries, University Park, PA; Louisiana Arts and Science Center, Baton Rouge, LA and the Sioux City Art Center, Sioux City, IA.

A.I.R. Invitational Exhibition, Kingsborough Community College, Brooklyn, NY

1997

Invitational Holiday Exhibition, Broome Street Gallery, New York, NY

Generations: 1972-1997 25th Anniversary Exhibitions, A.I.R. Gallery, New York, NY

Holiday Invitational Exhibition, Broome Street Gallery, New York, NY

From Blast to Pop, The David and Alfred Smart Museum of Art at the University of Chicago, Chicago, IL

Crossing the Threshold, Steinbaum Krauss Gallery, New York, NY traveling museum exhibition.

Group Exhibition. Deven Golden Fine Arts, Ltd., New York, NY

1996

Landfall Press: 25 Years of Printmaking, Milwaukee Art Museum, Milwaukee, WI

Moving Forward; Past and Present Members of SOHO20, SOHO20 Gallery, New York, NY

25 Years of Feminism, 25 Years of Women's Art, Mary H. Dana Women Artists Series, Mason Gross School of the Arts and the Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ

Water Show Rio Arriba Gallery, Abiquiu, NM

1994

Group Exhibition Stiebel Modern, New York, NY

1993

Drawing on the Figure Carlsten Art Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI

My Friend, My Sister SoHo 20 Gallery, New York, NY

1989

100 Women's Drawings, Hillwood Art Gallery, C.W. Post Campus, Long Island University, Greenvale, NY

Making Their Mark: Women Artists Move Into the Mainstream, 1970-85. Organized by Randi Rosen Arts Associates, traveled to the Cincinnati Art Museum, Cincinnati, OH; New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; and the Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Group Lineage, Katzen Brown Gallery, New York, NY

1988

ArtExpo, Sonia Zaks Gallery, Chicago, IL

Summer Exhibition. G. W. Einstein Co., Inc., New York

1987

Gallery Artists Past and Present, SoHo 20 Gallery, New York

Issues That Won't Go Away: Heresies' 10th Anniversary Exhibition, PPOW Gallery, New York

1986

Zaks Gallery at Art Expo, Navy Pier, Chicago, IL

Eminent Immigrants, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY

American Art: American Women, 1965-1985, Stamford Museum and Nature Center, Stamford, CT

1985

The New Response: Contemporary Paintings of the Hudson River, Albany Institute of History and Art, Albany, NY

Ten from SoHo 20, SoHo 20 Gallery, New York, NY

1984

Women Artists Series Exhibit, Douglass College, New Brunswick, NJ

Diana Kurz/Sylvia Sleight, Rider College Art Gallery, Lawrenceville, NJ

Burning in Hell, Franklin Furnace, New York, NY

1983

Her Own Space, Muse Foundation, Philadelphia, PA

Protective Devices, Windows on White, New York, NY

Members and Friends, Atlantic Gallery, New York, NY

Realistic Directions, Zoller Gallery, Pennsylvania State University, University Park, PA

Women's Work, SoHo 20 Gallery, New York, NY

Artist's Choice, Maples Gallery, Fairleigh Dickinson University, Teaneck, NJ

Variations on a Theme: Embellished Elevations of the Carnegie Mansion, Cooper-Hewitt Museum, New York

1982

Selections from the Dennis Adrian Collection, Museum of Contemporary Art, Chicago, IL

Transparency/Translucency: Women Working in Watercolor, Lowenstein Library, Fordham University, Bronx, NY

Protest: An Environmental Project by SoHo 20, SoHo 20 Gallery, New York, NY

Large Format Drawings, G.W. Einstein Co., Inc., New York, NY

Visiting Artist Invitational, Montclair State College, Montclair, NJ

Art on Paper...Since 1960, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

Women's Art: Miles Apart, Aaron Berman Gallery, New York, NY; traveled To Valencia Community College, Valencia, FL

46th Annual National Midyear Show, The Butler Institute of American Art, Youngstown, OH

Man and Woman, Housatonic Community College, Bridgeport, CT

Word/Picture, Collections from the Women's Caucus for Art, New York Chapter, New York, NY

1981

The Women Artists Series at Douglass College, Douglass College, New Brunswick, NJ; traveled to A.I.R. Gallery, New York, NY

First Show of the Season, SoHo 20 Gallery, New York, NY

Artists of the Gallery, G.W. Einstein Co., Inc., New York, NY

Whitney Counterweight 3, 74 Grand Street, New York, NY

1980

SoHo 20 Cooperative Gallery, Muse Gallery, Philadelphia, PA

Portraits: 1980, Marilyn Pearl Gallery, New York, NY

Renderings of the Modern Women, Joseleff Gallery, University of Hartford, West Hartford, CT

Selected 20th Century American Self Portraits, Harold Reed Gallery, New York, NY

Selections from a Growing Permanent Collection, Housatonic Museum of Art, Bridgeport, CT

Contemporary Naturalism: Works of the 70s, Nassau County Museum of Fine Art, Roslyn Harbor, NY

Woman and Art, Suzanne Brown Gallery, Scottsdale, AZ

Nine from Einstein, Signet Arts, St. Louis, MO

1979

Perspective '78: Works by Women, Albright College, Reading, PA

Intimate Statement, University Art Museum, University of New Mexico, Albuquerque, NM

Six Painters of the Figure, Fine Arts Gallery, University of Colorado, Boulder, CO

Contemporary Women in the Visual Arts, Smith College, Northampton, MA

Small Works, G. W. Einstein Company, Inc., New York, NY

Group Exhibition, Landmark Gallery, New York, NY

Poets and Painters, Denver Art Museum, Denver, CO; traveled to Nelson-Atkins Museum of Art, Kansas City, MO

1978

The Sister Chapel, P.S. 1, Long Island City, NY; traveled to Art Gallery of the Fine Arts Center, State University of New York, Stony Brook, NY

Women Artists '78, Graduate Center, City University of New York, NY

A.I.R. Gallery 5th Anniversary, P.S.1, Long Island City, NY

Perspective '78: Works by Women, Freedman Gallery, Albright College, Reading, PA

Selected 20th Century American Nudes, Harold Reed Gallery, New York, NY

Works by A.I.R. Artists, Ginza Kaigakan Gallery, Tokyo, Japan

Artists Look at Art, Spencer Museum of Art, University of Kansas, Lawrence, KS

Women Artists from New York, Art Gallery of the Fine Arts Center, State University of New York, Stony Brook, NY, and Gallery North, Setauket, NY

About Face, Squibb Gallery, Princeton, NJ

1977

Exhibition 1977, The Women's Art Symposium, Turman Gallery, Indiana State University, Terre Haute, IN

Nothing but Nudes, Whitney Museum of American Art, New York, NY

Contemporary Issues: Works on Paper, The Women's Caucus for Art, The Women's Building, Los Angeles, CA

Women in Art: Working Papers, Empire State Plaza, Albany, NY

Recent Portraiture, The Renaissance Society at the University of Chicago, Chicago, IL

Strong Work, Artemesia Gallery, Chicago, IL

Contemporary Women: Consciousness and Content, Brooklyn Museum Art School, Brooklyn, NY

1976

Group Exhibition, New School of Social Research, New York, NY

Dorothy Gillespie, Alice Neel, Charlotte Robinson and Sylvia Sleigh, Fendrick Gallery, Washington, DC

American Women Painters, Housatonic Community College, Bridgeport, CT

Women Artists Here and Now, O'Shaughnessy Hall, University of Notre Dame, Notre Dame, IN

Artists' Choice, Soho Center for Visual Arts, New York, NY

Paper, Michael C. Rockefeller Arts Center Gallery, State University College, Fredonia, NY

Paintings by Three American Realists: Alice Neel, Sylvia Sleigh, May Stevens, Everson Museum of Art, Syracuse University, Syracuse, NY

Miniatures, Roko Gallery, New York, NY

1975

The Year of the Woman, Bronx Museum of the Arts, Bronx, NY

Sons and Others, The Queens Museum, Flushing, NY

Self-Portrait Invitational, Prince Street Gallery, New York, NY

Candid Painting, DeCordova Museum, Lincoln, MA

Group Exhibition, A.I.R. Gallery, New York, NY

3 Centuries of the American Nude, New York Cultural Center, New York, NY

Woman as Viewer, Winnipeg Art Gallery, Winnipeg, Canada

Small Works, Roko Gallery, New York, NY

A.I.R. Gallery Show, Fine Arts Gallery, Windham College, Putney, VT

Perspective '78: Works by Women, Freedman Gallery, Albright College, Reading, PA

Selected 20th Century American Nudes, Harold Reed Gallery, New York, NY

Works by A.I.R. Artists, Ginza Kaigakan Gallery, Tokyo, Japan

Women Artists from New York, Art Gallery of the Fine Arts Center, State University of New York, Stony Brook, NY, and Gallery North, Setauket, New York

About Face, Squibb Gallery, Princeton NJ

1974

Peoples and Places, Whitney Museum of American Art, New York

Woman's Work: American Art in 1974, Museum of the Civic Center, Philadelphia, PA

Women Artists Series Year Four, Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ

In Her Own Image, Samuel S. Felisher Art Memorial, Philadelphia, PA

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN

Watergate, Galerie Borjeson, Malmo, Sweden

New Image in Painting, Tokyo International Biennale, Tokyo, Japan

1973

Women Choose Women, New York Cultural Center, New York, NY

The Male Nude, School of Visual Arts, New York, NY

Ten Artists, State University College, Fredonia, New York

Group Exhibition, A.I.R. Gallery, New York, NY

Group Exhibition, Houghton House Gallery, Hobart & William Smith Colleges, Geneva, New York

Voices of Alarm, Lerner-Heller Gallery, New York, NY

1972

The Mind's Eye, Green Mountain Gallery, New York, NY

American Women Artist Show, Gemeinschaft der Künstlerinnen und Kunstfreunde (GEDOK), Hamburg, West Germany

The Realist Revival, The American Federation of Arts, New York, NY

Unmanly Art, Suffolk Museum, Stony Brook, NY

1968

Realism Now, Vassar College Art Gallery, Poughkeepsie, New York

1966

The Box Show, Byron Gallery, New York, NY

Portraits from the American Art World, The New School of Social Research Art Center, New York, NY

1965

American Landscapes, Byron Gallery, New York, NY

SELECTED REVIEWS

Melzer, Brukhard. "Sylvia Sleigh," *Frieze Magazine* (September 30, 2010).
<<http://www.frieze.com/shows/review/sylvia-sleigh/>>.

"Scene and Herd: Clock Wise," *Artforum.com* (September 2010) <<http://artforum.com/diary/id=26361>>.

Rosenmeyer, Aoife. "Report from Zurich," *Artnet.com* (July 19, 2010).
<<http://www.artnet.com/magazineus/reviews/rosenmeyer/art-in-zurich7-19-10.asp>>.

Smith, Roberta. "Painting in 21st Century: It's Not Dry Yet," *The New York Times*, March 27, 2010. Arts & Leisure: Pg.1, 20.

Moyer, Carrie. "Sylvia Sleigh: I-20 Gallery," *The Brooklyn Rail* (Feb 2010)
<<http://www.brooklynrail.org/2010/02/artseen/sylvia-sleigh>>.

Golden, Deven. "Sylvia Sleigh at I-20 Gallery." *ArtCritical.com* (Dec 23, 2009)
<<http://www.artcritical.com/golden/DevenGolden.SylviaSleigh.htm>>.

Cotter, Holland. "Golden Oldies All Over Chelsea," *The New York Times* (Dec 4, 2009).

Finch, Charlie. "A Wrinkle In Time." *Artnet.com* (November 10, 2009).
<<http://www.artnet.com/magazineus/features/finch/silvia-sleigh11-9-09.asp>>

Saltz, Jerry. "Gender Benders: Visionary twists from a magnificent seven." *New York Magazine* (October 12, 2009).

Rice, Shelley. "Back to the Future: George Kubler, Lawrence Alloway and the Complex Present," *Art Journal* (Winter 2009/2010).

Saltz, Jerry. "Fall Preview '09: Jerry Saltz's Want-to-Sees," *New York Magazine* (August 23, 2009).

Turps Banana (March 2008).

May, Whitney. "Climbing Olympia." *NY Arts*, vol. 13, no. 1/2 (Jan – Feb 2008): 86.

Banai, Nuit, "Sylvia Sleigh, I-20 Gallery," *Modern Painters* (June, 2007), 111.

Reverend Jen, "Diary of an Art Star," *artnet.com* (April 27, 2007).

"Paintings: faces and more faces," *the New York Sun: Calendar* (April 10, 2007), 10.

Kazakina, Katya, "Cute, Hairy, Naked Men; De Maria's 75 Shiney Rods: Chelsea Art" Bloomberg.com (April 9, 2007), <<http://www.bloomberg.com/apps/news?pid=newsarchive&sid=a1a0JiaFJOZE>>.

Cohen, David, "The Realist World: Gallery-Going," *The New York Sun* (April 9, 2007)
<http://www.nysun.com/article/52079?page_no=2>.

Knight, Christopher, "Feminism and art collide in MOCA's survey 'WACK!'" *Los Angeles Times* (March 5, 2007).

Kessler, Benjamin, "Julius and John Rosenthal and Rosenthal Art Slides," *Visual Resources*, vol. 22, no. 3 (September 2006), 265-272.

"I-20: 'Men.' Ten paintings made by female artists-" *TimeOut New York* (August 17-23, 2006).

Smith, Roberta. "Chelsea is a Battlefield: Galleries Muster Groups" *The New York Times* (July 28, 2006), 27, 33.

Reckitt, Helena, "Unusual suspects: 'Global Feminisms' and 'WACK! Art and the Feminist Revolution'," *n.paradoxa*, no. 18, 2006, 34-42.

"Sylvia Sleigh: Portraits and Group Portraits," *The New York Times Art in Review* (Friday, June 17, 2005) E36.

Lovelace, Carey, "Art & politics I: feminism at 40," *Art In America*, vol. 91, no. 5 (May 2003), 67-73.

Fressola, Michael J., "In the Sunshine of Her Love," *The Staten Island Advance*

Kalina, Richard, "Portrait and a marriage," *Art in America* (December, 2001) 106-109.

Sozanski, Edward J., "Lovely gentlemen' her specialty," *The Philadelphia Inquirer* (Sunday, April 15, 2001) H1, H6

"Best of 2000," *Artforum*, vol. 39, no. 4 (Dec 2000), 110-37.

Schmahmann, Brenda, "Cast in a different light: Women and the 'Artist's Studio' Them in George Segal's Sculpture," *Women's Art Journal*, (Fall, 1999/ Winter, 2000) vol. 20, no. 2, 41.

Henry, Gerrit, "Sylvia Sleigh at Deven Golden," *Art in America* (September, 2000), 152.

Danto, Arthur, "Painting Earns Its Stripes," *The Nation* (February 21, 2000), 30-34.

Hicks, Robert, "Artist's work is a pastoral sleigh ride," *The Villager* (December 22, 1999) vol. 69, n.p.

Levin, Kim, "Art," *The Village Voice* (December 14, 1999), 140.

Cotter, Holland. "Sylvia Sleigh's Invitation to a Voyage," *The New York Times* (Friday, December 10, 1999) E49.

Rosen, Renee, "Art Talk," *New York Business Women's Calendar* (February, 1999) 12.

"A guide for pleasure and leisure," *Downtown Express* (January 19-February 1, 1999) 18.

Raven, Arlene, "Mirror Images," (book review), *The Women's Review of Books* (January, 1999) vol. XVI, no. 4, 6-7.

Patterson, Tom, "Strong Women," *Winston-Salem Journal* (Sunday, November 8, 1998) E1, E6.

"Crossing the Threshold for Women at Guilford College," *Carolina Arts* (November, 1998) vol. 2, no. 11, 1-3.

Biles, Jan, "Crossing the Threshold," *Lawrence Journal-World* (Sunday, August 30, 1998), n.p.

Thorson, Alice, "Beyond Gender, beyond age," *The Kansas City Star* (Sunday, August 20, 1998), P1-3.

"Featuring the Women Artists at College of New Jersey," *US1 Preview* (March 4, 1998) Princeton, NJ 21, 32-33, 34, 36.

Cheney, Liana, Alicia Craig Faxon, and Kathleen Russo, co-authors. *Self-Portraits by Women Artists*, London: Scholar Press, 1997

Greenberg, Kevin, "Henry Moore and Some Nigels," *Chicago Maroon* (April 22, 1997) 3.

Combalia, Victoria, "Against Narrow Feminism." *Artpress* (September, 1995) 51-54.

Gray, Lori, "Gallery Scene," *The Chicago Tribune* (April, 1995) n.p.

Johnson, Ken, "Sylvia Sleigh at Stiebel Modern." *Art in America* (December, 1994) 98-99.

Gale, Iain, "Driven to abstraction." *The Independent*, London (Tuesday, March 9, 1993) n.p.

Nochlin, Linda, "Driven to Abstraction," *The Independent* (Tuesday, March 9, 1993), London, n.p.

Williams, Val, "Rebels without Applause," *The Independent* (February 20, 1993) 30-35.

Yeazell, Ruth Bernard, "Ingres and Lady Mary Wortley Mantagu," *Yale Journal of Criticism* (1993?), n.p.

Gouma-Peterson, Thelma, "Making Their Mark: Women Artists Move into the Mainstream 1970-85," *Woman's Art Journal* (Fall 1990/Winter 1991) 38-41.

Loughery, John, "Sylvia Sleigh: Invitation to a Voyage and Other Works," *Woman's Art Journal* (Spring/Summer, 1991), vol. 12, no. 1, 69-71.

Rosser, Phyllis, "A Passion for Life," *New Directions for Women* (January/February, 1991), n.p.

Tully, Judd, "Contemporary Nudes," *Cover Arts New York* (October, 1988) vol. II, no. 8, 9.

"Women Portray Men," *Kalliope* (1987), 69-71.

Fressola, Michael, "Eminent Immigrants at Newhouse Gallery." *Staten Island Sunday Advance* (June 15, 1986) 22.

Glueck, Grace, "Artist and Model: Why the Trend Endures," *New York Times* (June 8, 1986) 27.

Zimmer, William, "Works by Women on View in Stamford," *The New York Times* (January 5, 1986) A1.

Frueh, Joanna, "Sylvia Sleight at Zaks." *Art in America* (January, 1986) 136 (ill.), 144-145.

Eliasoph, Philip, "Ladies in art not waiting: Is it necessary to label 'women' artists?" *Southern Connecticut Newspapers* (Sunday, December 22, 1985) D4-5.

Raynor, Vivian, "Sylvia Sleight," *The New York Times* (Friday, January 11, 1985), n.p.

Alloway, Lawrence, "The Function of Women's Exhibitions," *Art and* (March, 1984) 12.

Baker, Kenneth, "The Insider," *Connoisseur* (March, 1984) 126-130.

Tatransky, Valentin. "Arts Review," *Arts Magazine* (September, 1983) 40-41.

Henry, Gerrit, "Sylvia Sleight at G.W. Einstein." *Art in America* (Summer, 1983) 158-59.

Manso, Susan, "Portraits by Women, 1972-1982," *The Massachusetts Review, Woman: The Arts 2* (Summer, 1983) 353-368.

Gildar, Lisa Klein, "Male Nude: The Image is the Issue." *Hue Points, the WCA News Magazine* (Spring/Summer, 1983) 12, 1 and 2, 16-18.

Russell, John, "In the Arts: Critic's Choices," *The New York Times* (February 27, 1983) n.p.

Gedo, Mary Matthews, "Dennis Adrian Collection." *Arts Magazine* (April, 1982) 9.

Weiss, Hedy, "Dennis Adrian's Collection: A Tribute to the art of aggression," *New Art Examiner* (April, 1982), n.p.

King, Mary, "Sylvia Sleight's Male Nude Seems 'Punitive'." *St. Louis Dispatch* (November, 1981) n.p.

Philips, Deborah C., "Sylvia Sleight," *ARTnews* (January, 1981) vol. 80, no. 1, 169-170.

Russell, John, "Sylvia Sleight," *The New York Times* (October 24, 1980) n.p.

Glueck, Grace, "Women Artists'80: A Matter of Redefining the Whole Relationship Between Art and Society." *ARTnews* (October, 1980) 58-63.

Tatransky, Valentin, "Sylvia Sleight," *Arts Magazine* (October, 1980), 6.

Clurman, Irene, "Summer Program, Exhibits by Heights Visiting Artists," *Rocky Mountain News*, June 22, 1980, 1-3.

Comini, Alexandra, "Art History, Revisionism, and Some Holy Cows." *Arts Magazine* (June, 1980), 96-100.

Kingsley, April and Joan Semmel, "Sexual Imagery in Women's Art," *Woman's Art Journal* (Spring/Summer, 1980) vol. 1, no. 1, 1-6.

Upshaw, Leon R, "Sylvia Sleight, Ron Isaacs," *The New Art Examiner* (July, 1980) n.p.

"News and Notes," *Artweek* (December 29, 1979) vol. 10, no. 44, 17.

Loughery, John, "Sylvia Sleight," *Visual Dialog* (Winter, 1979), 23.

Langer, Sandra L., "The Sister Chapel: Towards a Feminist Iconography," with commentary by Ilise Greenstein. *The Southern Quarterly—A Journal of the Arts in the South* (Winter, 1979) 17, 2, 29-41.

Contiguglia, Carol, "Sister Chapel Thought Provoking Exhibit." *The Citizen*, Auburn (November 11, 1979) 10-11.

Weinshenker, Betty Anne, "Modern Artists Imitate the Old Masters," *USA Today* (July, 1979) n.p.

Adrian, Dennis. "Illusive/Allusive: Sexuality in contemporary art," *The New Art Examiner*, (Summer, 1979) n.p.

Loughery, John, "Illusive/Allusive: Sexuality in Contemporary Art." *New Art Examiner* (Summer, 1979), 6.

Adrian, Dennis, "Sylvia Sleigh," *Visual Dialog*, vol. 4, no. 2 (Winter 1978-79), 23.

"The Male as Sex Object," *Playgirl* (June, 1978) vol. VI, no. 1, 47-51.

Cavaliere, Barbara, "Sylvia Sleigh: Portraits of Women in Art," *Womanart* (Spring, 1978) vol. 2, no. 3, 12-13.

Greenspan, Stuart, "Sylvia Sleigh," *Artforum*, col. 16, no. 8 (April, 1978) 67-68.

Lubell, Ellen, "Sylvia Sleigh," *Arts Magazine*, vol. 52, no. 7 (March 1978), 31-33.

Allen, Jane, "Sylvia Sleigh," *The New Art Examiner* (January, 1978).

Levov, Myrna, "Five Years of Fresh A.I.R.," *Ms.* (January, 1978), 22.

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